

# Buikema

*Peter Troost Monument Company  
 Hillside, Ill.*



Buikema is a preneered monument that features custom-made bronze letters, scalloped rock-pitched sides, and roses carved in 2-inch relief. Designer Michael Feinberg says the client had seen carvings of sprays of roses and wanted a mass of them hand-carved across the stone. Feinberg suggested a large flat center oval to give prominence to the family name but downplay the abundance of blooms. When she expressed a preference for white marble, he recommended Angel White granite because it will hold up so much better through the years.

He hand drew the bronze lettering. "It's slightly Italic," he says, "a nice scripted font to complement the

curves of the monument." Memorialists and clients need to think ahead when they use bronze, he says. Even after it acquires a patina, this rich gold color will look nice against the white granite.

The family name is also on the back of the stone, and the individual names are on a beveled base. That makes them easy to read and makes for a clean composition on the face of the stone—less is more in terms of monument design, says Feinberg.

The tablet is 4 feet, 6 inches long and a foot thick. Feinberg ordered it through the Barre, Vt., firm of Adams Granite, who also made the final drawings and oversaw quality control for the monument's fabrication.

Lange  
*Peter Troost Monument Company*  
*Hillside, Ill.*



The client for the Lange monument came in after her mother had died. She wanted a design that featured the angel Gabriel blowing his trumpet. So designer Michael Feinberg went to his computer and Googled suitable images of angels. He recommended rendering the image in bas-relief to eliminate the possibility the horn might break.

He took his cues for the monument's shape from the shape of the angel. "The scroll carries out the classical look of the angel," he says. And the script-style letter of the family name echoes the curves of the scroll. The points and swirls of the tablet suggest the gentle outlines of the figure, and setbacks at top and sides en-

hance that effect. Gently rounded vases complete the design. They're polished for contrast and practicality—the dirt won't show.

The granite is Pearl Gray, a fine-grain stone that stipples well; the area immediately behind the carving is stippled to let the figure pop, Feinberg says. The back and sides of the tablet are polished. The daughter, who'd come to Troost after an unhappy experience with another firm, was extremely pleased with this memorial.

Feinberg did the scale drawing, Adams Granite in Barre, Vt., did the final drawing and the carvings. The tablet is 4 feet tall and 3 feet, 10 inches across.

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